

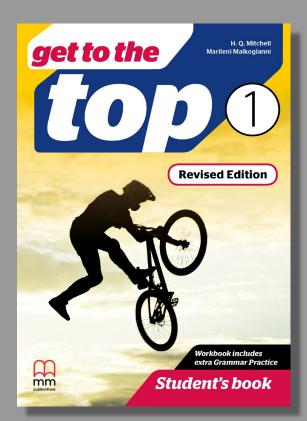
Get To the Top Revised Edition

H. Q. Mitchell get to the Marileni Malkogianni **Revised Edition** Workbook includes extra Grammar Practice Student's book mm

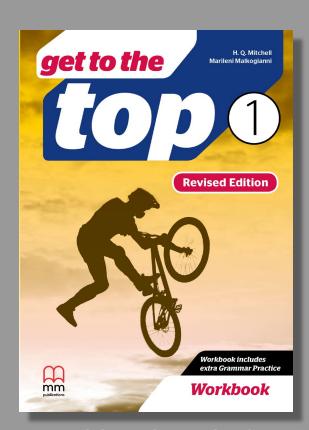




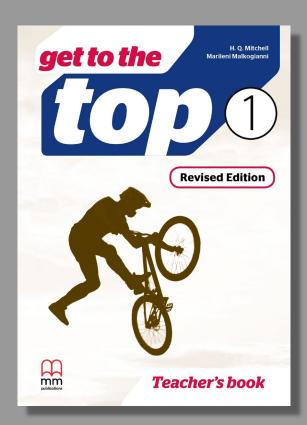
Components



Student's book



Workbook including
Grammar Practice
and Projects



Teacher's book



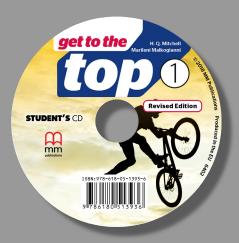
Components



Class CDs







Student's CD



Interactive Whiteboard

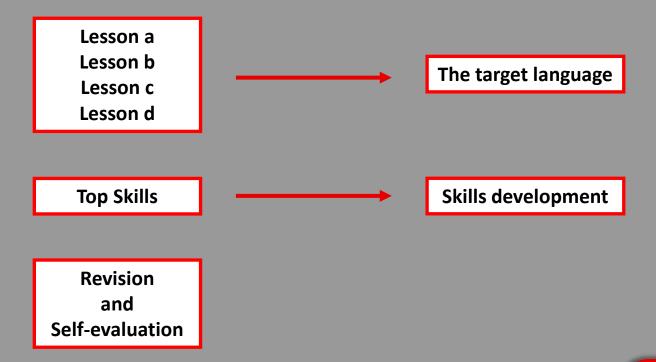


Teacher's Resource CD/CD-ROM

Get To the Top Revised Edition follows:

- ✓ the common European Framework requirements
- ✓ the modular approach and is organised in 6 modules

What does a module consist of?
Each module consists of 5 lessons and a revision page.





21st CENTURY COMPETENCIES

Intercultural awareness



Critical thinking



Autonomous learning



Communication



Cooperation



Creativity

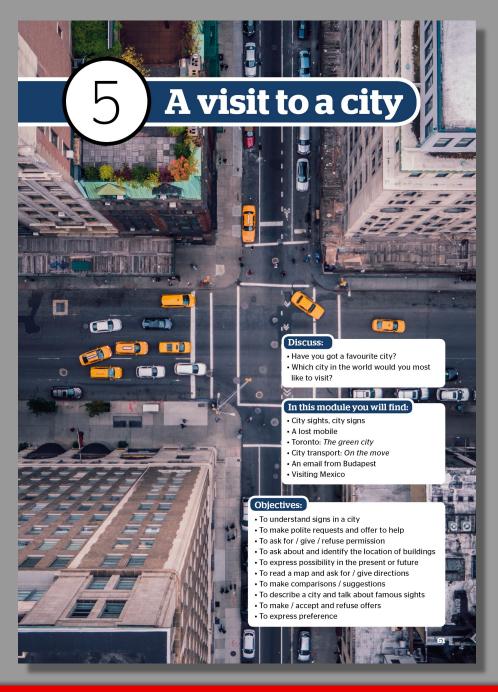


ICT literacy



Personal and social responsibility





Get To the Top 2
Revised Edition
Student's Book

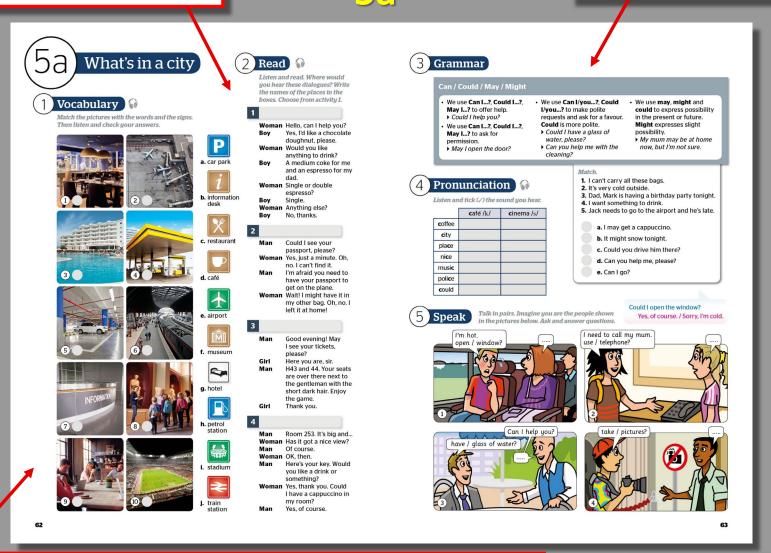
Module 5
A visit to a city



Various types of texts presenting new vocabulary items and grammatical structures

Student's Book

Grammar box focusing on key grammatical structures



Vocabulary presented through the use of visual and verbal prompts



Realistic dialogues featuring the *Get to The Top* characters

Student's Book 50



Speaking activity



Student's Book

Various types of texts

5_c

Listening activities





Student's Book

5d





A. Match the pictures with the phrases.
Then listen and check your answers.

















B. Complete the sentences with the adjectives below. Then listen and check your answers.

dangerous cheap expensive close crowded noisy

- 1. When something costs a lot,
- it's
- 2. When something isn't far, it's
- 3. When something makes a lot of noise, it's
- 4. When something doesn't cost a lot, it's
- 5. When there are lots of people in a place, it's
- 6. When something isn't safe.

it's



A. Read the text quickly and match the paragraphs with the headings below. Then listen and check your answers.

Underground



Taxis

On the **Move**

This is probably the cheapest and easiest way to travel around a city. The most famous are the double-deckers in London. They first appeared in the 1950s, but now you can find them all over the world in cities like Hong Kong and Las Yegas.

There are more than 150 around the world. In the USA they call it the subway, in Paris the metro and in London the tube. The tube has got over 250 stations, and it's got the oldest tube line in the world. One of the busiest metro systems is the Tokyo subway with more than three billion passengers a year.





This is one of the oldest means of city transport. In the beginning, horses pulled them around the city. Then they used electricity to power them. In some cities they still use them. One of the largest tram systems in the world is in Melbourne. Thousands of people use them every day. Of course, today they are more modern.

You can find them in every city. In Mexico City, Athens and New York they are yellow. In New York, millions of people use them every year. In London, they are called *Hackney carriages*, and they are usually black. It's one of the fastest ways to travel around a city but also the most expensive.

- B. Read again and answer the questions.
- 1. How many stations has the London Underground got?
- 2. Which means of transport is the most expensive to use?
- 3. Which is the cheapest to use?
- 4. In which cities are taxis yellow?
- 5. How did trams use to work in the past?
- 6. How many people use the Tokyo subway a year?
- 7. What are Hackney carriages?



Which 3

- A: Which is the most expensive means of transport? The train, the plane or the bus?

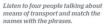
 B: The plane, of course! The bus
- is the cheapest of the three.

Complete the blanks with one word.

- My cousin's new flat isn't modern as mine.
- Barcelona is one of the
 beautiful cities in the world
- 3. The underground is more crowded in the mornings in the afternoons.
- 4. is the best way to get to
- the beach?

 5. Today is hottest day of
- the summer.





• Kyle

- wants to get a car.doesn't like travelling
- Fiona on the underground.
 - is trying to help the environment.
 - uses lots of different means of transport.
- means of

5 Speak

Talk in pairs.
Discuss the questions below.

- Which means of transport do you usually use? Why?
- Which means of transport do you like or don't like? Why/Why not?

I usually take the underground. It's fast and cheap. What about you?

I go everywhere by bus, but I don't like it.

It's always crowded...

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Texts with cross-cultural information



Student's Book: Speaking Information-gap activities







Student's Book: 5 Top Skills

Variety of activities practising listening, reading, speaking and writing skills



'Tip' boxes providing useful advice for the completion of the writing tasks





Vocabulary

- A. Circle the correct words.
- 1. A: Is there a chemist's near here?
- B: Yes. Turn left at the traffic jam / lights and the chemist's is on / in your right.
- 2. A: What can I do to protect / organise the environment. Mum?
- B: Well, don't litter/throw rubbish in the street and of course recycle / save paper and cans.
- 3. There is a magnificent view / way from the top of the tower.
- 4. Excuse me, sir. Could I see your ticket / seat before you get on the train?

Grammar

- B. Circle the correct words.
- 1. Jane sits in front / behind of me in class.
- 2. The bank is next / opposite the petrol station.
- 3. How about walking between / along the river?
- 4. How can I get from / into the station to the new shopping centre?
- 5. The cat got into the house around / through the open window.

SCORE	(i

SCORE 7

- C. Complete with the correct form of the adjectives given.
- 1. Dangerous
- · Motorbikes are than cars. · Cars aren't as as motorbikes.
- Bad
- · The air pollution in my town isn't as as the water pollution.
- The water pollution in my town is than the air pollution.
- 3. Cheap
- · Train tickets are than plane tickets. · Plane tickets aren't as as train tickets. SCORE (6)
- D. Complete with the correct form of the adjectives in brackets.
- 1. My mother makes the (dood) doughnuts in the world! Try them!
- 2. English is an (easy) language to learn than Chinese
- 3. Trams aren't as (fast) as the underground.
- 72

4. The Skyview Hotel is the (modern) hotel in the country. SCORE 4

Communication

E. Complete the dialogue with the words in the box.

straight next left at turning

- A: Excuse me, where's the bus station?
- B: It's in Royal Street, (1) to the car park.
- A: How do I get there?
- B: Go up this road and take the second (2)

Street. The bus station is on your (5)

on your right. There's a petrol station there. Go (3) on and turn left the newsagent's. That's Royal

> SCORE (5) a. No, thanks. I'd like

> > some orange juice.

b. The castle and the

- F. Match.
- 1. How do you get to work?
- 2. May I see your passport, please?
- 3. How about getting a cappuccino?
- 4. Which sights can
- 5. Where's the bookshop?
- d. On the left, next to the chemist's. e. Here you are.

c. I use public

transport.

- SCORE G. Complete the dialogue with the phrases a-d.
- a. How about going to the cinema?
- b. Why don't we go to a fast food restaurant? c. Let's take the bus.
- d. We could stay here and watch a film.

Sandra: I'm bored.

Betty: Sandra: No. I'm not hungry. (2)

What? I don't want to stay at home. I want to go out! (3)

Sandra: OK. How are we going to get there? On foot?

No, it's a long way. (4)

Sandra: OK. Come on.

SCORE (40)

SCORE

Now I can...

make requests and offer to help ask for, give and refuse permission express possibility say where buildings are located describe my city give directions make comparisons make suggestions

Student's Book **5** Revision

Vocabulary, grammar and communication revision activities

Self evaluation charts promoting learner autonomy











- 1. What does Tanya have for breakfast during the week?
- 2. What do Tanya's parents drink all day?
- 3. What time does Tanva finish school?
- 4. Where does Tanya go with her dad at the weekend?
- 5. What is Tanva's favourite band?
- 6. Who visits Tanya on Sundays for lunch?

Tanya Bishop:

The life of a typical British teenager

A typical way to start your day in the UK is with a 'full English'. This is eggs, sausages, beans, mushrooms, toast and tomatoes. I sometimes have this at the weekend, but during the week I usually have a bowl of cereal. My parents drink cups of tea all day long, but I don't really like it.

I go to school from nine till three, and in the evenings, I hang out with friends or watch tellu.

Dinner is usually at seven, and we eat lots of different kinds of food, like Indian, Chinese, Italian. I like fish and chips, too, but we don't often have that.

Eastenders is my favourite programme. It's not very interesting, but I like talking to my mates about it the next day.

At the weekend, I go shopping with my mates or sometimes I go to a football match with my dad. He's a big Chelsea fan, and he likes it when the whole family supports them.

On Saturday nights, I usually go to a friend's house or we sometimes go to a concert. Coldplay are my favourite band at the moment, but I like the Scissor Sisters, too.

On Sundays, I don't really do much. My nan usually comes round, and we have Sunday dinner together as a family. On Sunday evening, I do my homework and get ready for school on Monday.

Student's Book Culture page

Factual texts introducing students to the culture of the English-speaking world





telly = TV

mate = friend

nan = grandmother

full English = large fried breakfast

Eastenders = popular TV soap opera

Sunday dinner = lunch on Sunday



Student's Book Song

Songs accompanied by activities





QUESTIONS	SHORT ANSWERS		
Was I eating?	Yes, I was.	No, I wasn't.	
Were you eating?	Yes, you were.	No, you weren't.	
Was he eating?	Yes, he was.	No, he wasn't.	
Was she eating?	Yes, she was.	No, she wasn't.	
Was it eating?	Yes, it was.	No, it wasn't.	
Were we eating?	Yes, we were.	No, we weren't.	
Were you eating?	Yes, you were.	No, you weren't.	
Were they eating?	Yes, they were.	No, they weren't.	

We use the Past Progressive:

- for an action that was happening at a specific point of time in the past.
- ▶ I was watching TV at 7 o'clock yesterday evening.
- · to describe background scenes to a story.
- ▶ Jill was walking in the forest and it was raining.
- for actions that were happening at the same time in the past. In this case we usually use **while**.
- ▶ While I was watching TV, my father was cooking.

Past Simple - Past Progressive Time Clauses (when, while, as soon as)

- We use the Past Progressive and the Past Simple
 in the same sentence when one action interrupted
 another in the past. We use the Past Progressive for
 the longer action and the Past Simple for the shorter
 action. In this case we usually use while or when.
- ▶ While I was driving, I saw a cat in the street.
- I was sleeping when the telephone rang.

NOTE

We use as soon as with the Past Simple.

I started running as soon as I saw the dog.

Adjectives / Adverbs

- · Adjectives describe nouns.
- · Adverbs of manner describe how something happens.

We form most adverbs of manner by adding -ly to the adjective.	quiet → quietly careful → carefully
Adjectives ending in a consonant + -y, drop the -y and take -ily.	easy → easily
Adjectives ending in <i>-le</i> , drop the <i>-e</i> and take <i>-y</i> .	terrible → terribly

IRREGULAR ADVERBS

good → well fast → fast hard → hard late → late early → early

Used to

	AFFIRMATIV	E
1 / He	/ She / It / We / You / They	used to play
	NEGATIVE	
I / He	/ She / It / We / You / They	didn't used to play
	QUESTION	
Did	I / he / she / it / we / you /	they / use to play?

We use **used to** to talk about something that happened regularly in the past, but no longer does.

➤ We used to go skateboarding every afternoon when we were young.

Module 5

can/could/may/might

The verbs can, could, may and might:

- are followed by the base form of the verb without to.
- are the same in all persons in the singular and plural. do not form the question and negative with do.
- We use Can I...?, Could I...?, May I...? to ask for, give and refuse permission.
- ► Can / Could / May I go to the party? Yes, you can / may. No, you can't / may not.
- We use Can I / you...? Could I / you...? to make polite requests and ask for a favour. Could is more polite.
 Can / Could you help me with my homework?
- We use Can I...?, Could I...?, May I...? to offer help.
 Can / Could / May I help you?
- We use may, might and could to express possibility in the present or future. Might expresses slight

 possibility.

 The could be supposed by t
- ▶ We may / might / could go to the Summer Festival next weekend.

Prepositions of place

. i cposit	ions of place
next to	▶ The museum is next to the post office.
in front of	▶ The bus stop is in front of the museum.
opposite	▶ The library is opposite the museum.
between	▶ The museum is between the bank and
	the post office.
la a laba al	The next is behind the mareerum

behind The park is behind the museum.

▶ Walk up this road.

Prepositions of movement

down	▶ Go down Elm Street.
into	▶ Don't come into the house with that dog!
out of	Brian walked out of the room.
through	This road goes through the park.
across	 Walk across the street.
along	▶ Walk along King Street and then turn right
fromto	▶ Maria drives from her house to work
	every day.

▶ Stop running around the garden!

Student's Book
Grammar Reference

Grammar reference section at the back of the book



Workbook





- A. Look at the map above and complete the short dialogues with prepositions of place.
- 1. A: Where is the shopping centre?
- B: It's _____ the cinema.
- 2. A: Is there a sweet shop near here?
- **B:** Yes, it's _____ the Mexican restaurant.
- 3. A: I want to buy a book.
- B: The bookshop is
 _____ the Italian
 restaurant and the bank.
- 4. A: Jack's at the park. Let's join him.
- B: And where's that?
- A: It's _____ the school.
- A: There's a bus stop in Gordon Road.
- B: Where?

school.

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- B. Look at the map above and imagine that the people are outside the petrol station. Complete the dialogue with the words in the box.
 - left turning right end newsagent's road how on
- **A:** Excuse me, is there a chemist's near here?
- **B:** Yes, there's one in Carnaby Street next to the
- A: And (2) ______ I get there?
- B: Well, go up this
- (3) _____ and take the first (4) _____
- on the right. At the
 (5) _____ of the street,
 turn (6) _____ into
- turn (**6**) _____ into Warren Street and then turn
- (7) _____ into
 Carnaby Street. The chemist's is
 (8) _____ your right.
- A: Thank you.

C. Look at the map again. Start from the library, follow the

directions and find out where

Walk down Parker Street and turn left at the museum. Go straight on and take the second turning on the right. That's Gordon Road. At the end of that road, turn left. Go straight on and it's on the right, next to the shopping centre. Where am I?



D. Look at the pictures and complete the sentences with prepositions of movement.



At the moment a woman is going _____
the bank and a man is coming ____
the bank.



2. Jane was walking ______ Birch Street and went _____ the street at the traffic lights.



3. The cyclist went _____ London ____ Bristol in two days.



4. The dog was chasing the cat _____
the tree and then the cat went ____
the tree and didn't want to come ____



5. The children ran _____ the forest and then jumped _____ the lake.

E. Look at the pictures below and make suggestions using the prompts.



Rita I'd like a magazine.

(go / newsagent's)



Your brothers are making a lot of noise.
I can't study.

a I've got an idea.

(go / library)

Let's



Carrie I lost my passport this morning.

Patrick (call / police)



I can't find my Maths book.

Mum (tidy / room)
How _____



Keith My computer is really old.

(sell / it / get / new / computer)

vny _____

Vocabulary and grammar activities



Workbook



1. air	\circ	a. bin
2. public	0 0 0	b. pollution
3. recycling	\circ	c. trees
4. cut down	\circ	d. the light
5. traffic	\circ	e. jam
6. turn off	\circ	f. transport
1		please. I want to sleep.
2. I use		to go to school. I
usually take th	ie bus.	
You can't put i		
all together.	r	because
all together.		
all together. 4. There's a lot o there are man	y cars in the	
all together. 4. There's a lot o there are man 5. I hate Friday a	y cars in the	city centre.
all together. 4. There's a lot o there are man 5. I hate Friday a	y cars in the	e city centre. 'here's always a(n)
all together. 4. There's a lot o there are man 5. I hate Friday a	y cars in the fternoons! T	e city centre. 'here's always a(n) nd I need two hours to ge
all together. 4. There's a lot o there are man 5. I hate Friday a home from wo	y cars in the fternoons! T	e city centre. 'here's always a(n)

B. 0	Choose a , b or c .		
1	1. I always	my birthda	y. I usually
	have a party	in the garden.	
	a. protect	b. celebrate	c. organise
;	2. Peter and his	s friends decided to _	the
	litter in the r	neighbourhood.	
	a. collect	b. save	c. plant
1	3. The concert	is going to take	at
	Bellview Par	k.	
	a. place	b. part	c. put
	4. Everyone mu	ust help protect the _	
	a. nature	b. environment	c. pollution
	5. Quickly! Turi	n off the	_! The
	bathroom is	full of water.	
	bathroom is	full of water. b. litter	c. light
Ŀ	a. tap Complete with torackets.	b. litter the correct form of the	adjectives in
E	a. tap Complete with torackets. 1. My brother go money than	b. litter the correct form of the	e adjectives in (much)
E	a. tap Complete with to rackets. 1. My brother of money than 2. Today, it isn't	b. litter the correct form of the jets I do.	e adjectives in (much)
E	a. tap Complete with to rackets. 1. My brother of money than 2. Today, it isn't	b. litter the correct form of the lets I do. t as	e adjectives in (much)
1	a. tap Complete with to reackets. 1. My brother of money than 2. Today, it isn't as it was yes (warm).	b. litter the correct form of the lets I do. t as	e adjectives in (much) (cold)
1	a. tap Complete with to reackets. 1. My brother of money than 2. Today, it isn't as it was yes (warm).	b. litter the correct form of the gets	e adjectives in (much) (cold)
1	a. tap Complete with torackets. 1. My brother of money than 2. Today, it isn't as it was yes (warm). 3. Peter is music than in	b. litter the correct form of the gets	(cold)
1	a. tap Complete with to rackets. 1. My brother of money than 2. Today, it isn't as it was yes (warm). 3. Peter is music than in 4. The traffic in	b. litter the correct form of the jets	(much) (cold) (cold) (interested) in
1	a. tap Complete with t brackets. 1. My brother or money than 2. Today, it isn't as it was yes (warm). 3. Peter is music than it.	b. litter the correct form of the gets I do. It as	(much) (cold) interested) in

form or as as.	v sentences usu	g the adjectives in Diackets and the comparative	
1. a. Tony is fifteen years old.		2. a. Shelly is 1.65m tall.	
b. Brian is fourteen years old.	(young)	b. Betty is 1.65m tall.	(tall)
Brian		Shelly	
3. a. 2 million people visit the Nation	nal Museum	4. a. Madrid is 1,738 km away from Londo	n.
every year.		b. Paris is 415 km away from London.	(far)

(popular)

Madrid

E. Read and match the texts with the pictures.

every year.

The National Museum

My city is greener than most cities. There are lots of trees and recycling bins everywhere. The only problem is the pollution. I always use public transport to protect the environment.

b. 3 million people visit the History Museum

My mum wants to protect the environment. She collects all our bottles, cans and newspapers during the week. Then on Saturdays we go to the local supermarket. There are lots of recycling bins there.

Every year my school organises a trip to a park near my house. We collect all the litter and then we plant some trees. We want to make it the most beautiful park in the city.

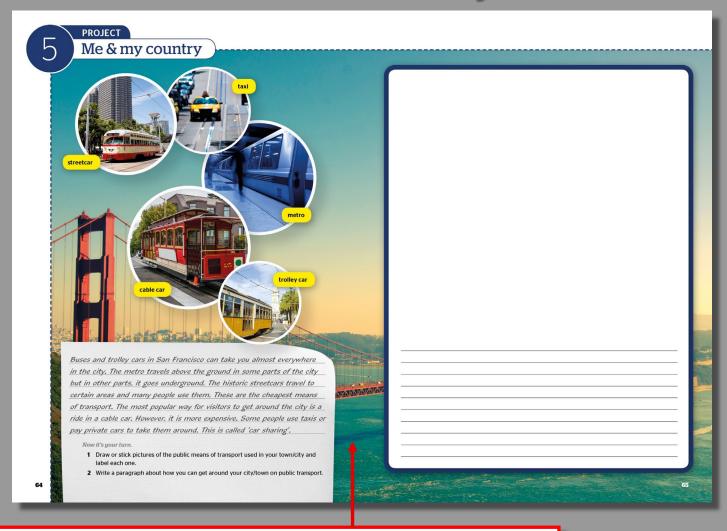
I don't do much to help the environment. I usually forget to turn off the light when I leave a room and I don't recycle. But I never throw litter in the streets and I hate seeing people do it.



Vocabulary, grammar and reading activities



Workbook: Project

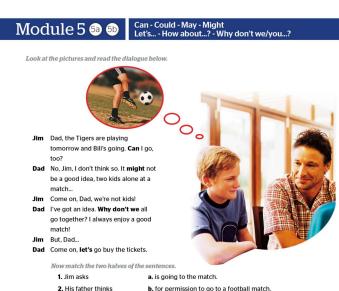


Projects at the end of each module helping Ss revise and consolidate the language presented in the module through real-life tasks



Workbook

Grammar Practice included in the Workbook



c. it might not be a good idea.

4. Jim's father likes d. watching football.

5. Jim doesn't want e. his father to join them.

Grammar

a Can - Could - May - Might

- they are followed by the base form of a verb, without to.
- they are the same in all persons in the singular and plural.
- they form the interrogative and negative without do.

- to ask for permission.
- Can/Could/May I go to the theatre?
- we use can/may to give or refuse permission.
- Can/Could/May I go to the theatre? Yes, you can/may.
- No, you can't/may not.
- to offer help politely. Can/Could/May I help you?

- to make polite requests. It is more polite to use could instead of can in requests.
- Can/Could I have a glass of water?
- Can/Could you give me a glass of water?
- to ask for a favour.
- Can/Could you help me with my homework?

- to express possibility in the present or future.
- It may/could rain today.

Might expresses slight possibility. She might be at

b Let's..., How about...?, Why don't we/you...?

We use Let's..., How about ...?, Why don't we / you ...? to make suggestions.

- Let's... + the base form of the verb (without to).
- Let's go out tonight. • How about + -ing form...?
- How about going to the cinema?
- Why don't we / you + the base form of the verb (without to)...? Why don't we go shopping today?

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Interleaved Teacher's Book



















Listen and read. Where would you hear these dialogues? Write the names of the places in the

> Woman Hello, can I help you? Yes, I'd like a chocolate doughnut, please.

boxes. Choose from activity 1.

Woman Would you like anything to drink? A medium coke for me and an espresso for my Woman Single or double

espresso? Single. Woman Anything else? No, thanks.

Could I see your passport, please? Woman Yes, Just a minute. Oh, no. I can't find it. I'm afraid you need to have your passport to get on the plane.

Woman Walti I might have it in my other bag. Oh, no. I left it at home!

Good evening! May I see your tickets, please?

Here you are, sir. H43 and 44. Your seats are over there next to the gentleman with the short dark hair. Enjoy the game.

Thank you.

Room 253. It's big and... Woman Has it got a nice view? Of course. Woman OK, then. Here's your key. Would you like a drink or something?

Woman Yes, thank you. Could I have a cappuccino in my room? Yes, of course

- · Understanding signs in a city
- · Asking for, giving and refusing permission
- · Making polite requests
- Asking for a favour · Expressing possibility in the present or future
- · Making, accepting and refusing offers

· Can / Could / May / Might VOCABULARY

Places in a city

airport car park information desk museum petrol station stadium train station

cappuccino coke double = single doughnut espresso gentleman key medium passport seat view (n)

Expressions

Anything else? Here you are, sir. I'm afraid I... Just a minute. May I...? Wait!

VALUE: being helpful to people

Warm-up

- · Draw Ss' attention to the title of the lesson.
- Ask Ss to tell you what's in their city/town/village. · Elicit answers: places to visit (museums), places
- where you can eat (fast food restaurants), places where you can have fun (cinemas, cafés), etc. 🤽

What's in a city

1 Vocabulary (CD 2: Track 17)

- · Ask Ss to look at the pictures and the signs. Explain to Ss that these signs signify places and
- · Ask Ss to read the words underneath each sign. Help Ss deduce the meaning of any unknown words from the symbol on each sign.
- · Ask Ss if they have ever seen similar signs in their city/town/village or anywhere else they have
- · Elicit .
- · Ask Ss to h. tch the pictures 1-10 with the signs
- Allow Ss some time to individually or in pairs.
- · Play the CD and have Ss check eir answers.



2 Read (CD 2: Track 18)

- · Tell Ss that they will listen to four dialogues and they must decide where each dialogue is taking place choosing from the places in activity 1.
- · Play the first dialogue. Tell Ss to follow in their books.
- · Ask Ss where they think this dialogue is taking
- Elicit the answer that it is taking place in a café. · Ask Ss to tell you which words helped them
- decide (doughnut, drink, coke, espresso).
- · Follow the same procedure with the other three dialogues.
- · Choose Ss to act out the dialogues and explain any unknown words.

- KEY 1. café (doughnut, drink, coke, espresso)
 - 2. airport (passport, plane)
 - 3. stadium (tickets, seats, game)
 - 4. hotel (room, key)

teacher's book 62

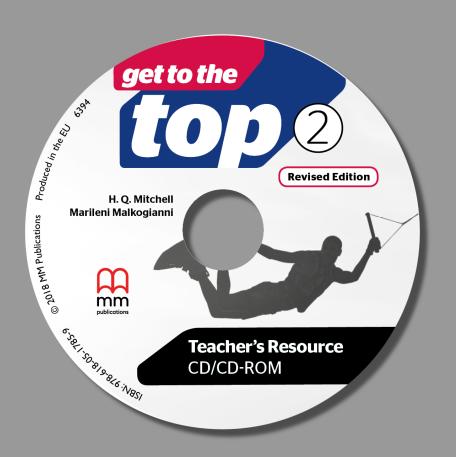
functions, structures and vocabulary introduced in each lesson

Tables of

Step-by-step guide to each stage of the lesson



Teacher's Resource CD/CD-ROM (one per level)



TESTS & GRAMMAR TESTS

- ✓ In PDF format for printing
- ✓ In modifiable format
- **✓** Transcripts
- ✓ Key
- ✓ Audio

PORTFOLIO including:

- ✓ Self evaluation section
- ✓ Projects

VIDEO WORKSHEETS

TEACHER'S GUIDE FOR VIDEO & KEY





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B. Choose the correct word.

Vocabulary

1. public		a. bin			1. That's the tallest	square / skyscraper in the city.
2. block of		b. desk			2. The concert is ta	king place / part at the stadium.
3. recycling		c. flats			3. Oliver went to the	e bank / chemist's to get some
4. petrol		d. transpo	ort		money.	
5. information		e. pollutio	on		4. I'm sorry I'm late	! There was a terrible traffic jam /
6. air		f. station			light on the road	from Hull.
		SCORE	6)		5. I hate it when pe	ople throw litter / pollution in the
					street.	
					6. We must all colle	ect / protect the environment.
						SCORE 6
C. Complete the s	sentences w	ith the word	ls in the b	OX.		
bridge	souvenir	crowded	tower	castle	passengers	
1. There weren't	many			on t	the plane to Madrid.	
2. We can get ac	ross the rive	er at that			over there) <u>.</u>
3. There's a muse	eum, gallery	and library	in the			
4. How about clir	mbing to the	e top of that			?	
5. Are you going	to bring me	e a			from your trip?	
6. There are lots	of people in	ı that café. It	.'s			
						SCORE 6
D. Choose a, b, or	c.					
1. Don't cut	the tre	ees in the fo	rest.			
a. out		b. off			c. down	
2. My school is go	oing to take	part	the c	ity's <i>Env</i>	vironment Week.	
a. on		b. at			c. in	
3. Carol never tur	ns	the light \	when she	leaves t	the room.	
a. at		b. off			c. down	
4. Let's take the b	ous. I don't v	-		foot.		
a. by		b. on			c. at	
5. Go along this re	oad and tak		rning			
a. on		b. in			c. at	SCORE / E

Teacher's Resource CD/CD-ROM

Tests



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Contents

What is the language portfolio?
My language passport
Summary of language learning and intercultural experiences
Certificates and diplomas
My language biography What I have done
How I learn
How I learn
My clossier What you can include
What my dossier includes
Module 1: My youth club
Module 2: I'm on holiday
Module 3: My weekend plans1
Module 4: A newspaper1
Module 5: A tourist map of a city.
Module 6: The moon20



Name	
Age	
First language	
School	
Class	

Teacher's Resource CD/CD-ROM

Portfolio



Teacher's Resource CD/CD-ROM Portfolio-Projects

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My dossier



- 1. Think of a name for your newspaper; e.g. The News
- 2. Think of a newspaper story like Nightmare on Mount Aconcagua on p. 52 in the Student's Book.
- 3. Write the headline of the story in big letters. e.g. TWO CHILDREN MISSING
- 4. Write a short description of what happened, where it happened, who was there, etc.
- 5. Draw or stick pictures to make it look more like a









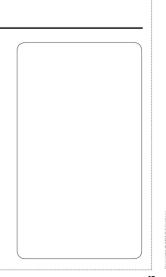
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A visit to a city

A tourist map of a city

- 1. Draw a map of a city (where you live or somewhere you have visited).
- 2. Write the names of the buildings and streets.
- 3. Cut the signs at the bottom of this page and stick them on your map to show where the different places are.
- 4. Write a few sentences about the main attractions in your city.

Carlton Museum is one of the main tourist attractions in my city. Lots of people come here to see the beautiful paintings.





















Interactive Whiteboard Material (one per level)



All our books are accompanied by interactive whiteboard material which includes:

- Student's Book
- Workbook
- Vocabulary lists
- Games
- Videos & video activities



ELT platform



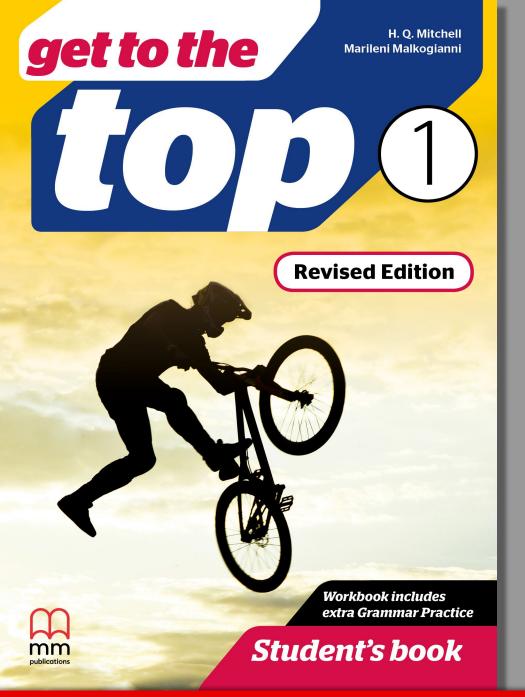
Get to the Top 1, Revised Edition:

Extra vocabulary & grammar activities

Get to the Top 2-4, Revised Edition:

Extra vocabulary, grammar, reading & listening activities





Why Get To the Top Revised Edition?

Because it's:

- exciting
- ✓ well-organised
- ✓ easy-to-use
- effective





...thank you!